**PHOTO COMPETITION RULES**

**"Tracing European Funds"**

**FOR BASIC SCHOOL STUDENTS**

**§ 1. General provisions**

1. The organizers of the Photo Competition "Tracing European Funds " are:

• Szkoła Podstawowa im. Ks. Stefana Kardynała Wyszyńskiego w Sarzynie, Sarzyna 1265, 37 -310 Nowa Sarzyna, tel. 17 2413 859.

• Kauno r. Zapyškio pagrindinė mokykla, Bažnyčios g. 4, Zapyškis, 53419 Kauno r.

2. These regulations define the terms and conditions of the Photo Competition "Tracing European Funds".

3. The prizes in the competition have been included in the budget of the "United in Diversity" project financed by the Polish Ministry of Education and the Polish-Lithuanian Youth Exchange Fund.

4. Works can be sent from the school e-mail address from 9 September to 21 September 2024 to the address:

pl.lt.united.in.diversity@gmail.com

5. The results will be announced during the online youth debate on 27 September 2024 and on the social media profiles and websites of the schools organizing the competition.

6. The competition is aimed at primary school students aged 10-15 in the municipalities of Nowa Sarzyna and the corresponding administrative unit of the school in Zapyskis..

7. Each school may be represented by a maximum of three works selected by the parent school.

**§ 2. Objectives of the Competition**

1. The main objective of the Competition is to increase awareness of the functioning of the European Union and to engage primary and secondary school students in individual activities for the Community and local governments.

Young people entering adulthood, apart from knowledge about the subsidies and grants they obtain, should also learn about the intangible value of activities within the framework of EU funds. The indirect objective of the Competition is to promote youth participation in democratic life by drawing attention to resources that enable civic participation in the EU.

2. Creating documentation of local activities, initiating the process of creating local strategies for working with young people.

3. The Competition will enable simple and creative engagement of young people

in creating works with educational content, and in the future may contribute to greater social involvement in civic initiatives.

**§ 3. Conditions of participation in the Photo Competition**

1. The Competition is intended for students of schools in the communes of partner schools.

2. The Competition is a one-stage competition.

3. Individual students registered through the school together with their teacher-supervisor may participate in the Competition. Each school may register a maximum of three students.

**§ 4. Requirements and topics concerning the Competition Entries**

1. Each entry should be sent by e-mail as an attachment with the title of the entry. The content of the e-mail should include:

title of the entry, the effect of the action visible in the photograph, the name and surname of the author, class, name of the school, contact telephone number and the name and surname of the teacher-supervisor.

2. Topics of the entries:

The competition entry should be made independently and never published before.

It is forbidden to combine elements from other sources in the Competition Entry.

**§ 5. Application**

1. Works can be sent from the school e-mail address from 9 September to 21 September 2024 to the address: pl.lt.united.in.diversity@gmail.com

2. Each school can be represented by a maximum of three works.

3. In the case of a larger number of works from a given school, the works to be entered into the competition are selected by the home school.

4. The form which constitutes Annex No. 1 to the Regulations on behalf of the Participant, is completed and signed by the supervising teacher, guardian.

5. By submitting the Application, students and the supervising teacher, guardian confirm that they have read the content of the Regulations and accept it.

6. If the Competition Entry contains the image of a person, the Participant is obliged to attach to the Entry a statement of that person (or - in the case of a person who is under 18 years of age - their legal representative) expressing consent to the dissemination of their image as part of the Competition Entry. A template of the statement constitutes Annex No. 2 to the Regulations.

7. Additionally, Annex No. 3 to the Regulations signed by the teacher/guardian/parent of each student taking part in the competition must be provided.

8. The Participant may submit only one Entry.

9. Participants are not entitled to any cash compensation for the submitted Competition Entries.

10. Participation in the Competition is free of charge and voluntary. The Organizers will not reimburse Participants for any costs incurred in connection with taking part in the Competition.

11. The Participant bears full and exclusive responsibility for any claims concerning the infringement of property and personal copyrights, related rights or personal rights of third parties, if as a result of the use by the Organizers or the Competition Entry they are infringed.

**§ 6. Competition Committee and the method of evaluation of Competition Entries**

1. The Organizers decide on the qualification of the Competition Entry for the quality evaluation carried out by the Competition Committee based on the information contained in the Application, and in particular in the completed Form.

2. The Competition Entries will be evaluated by the Competition Committee appointed by the Organizers, hereinafter referred to as the "Competition Committee".

3. The members of the Competition Committee will be 2 representatives of each partner schools.

4. The Competition Committee evaluates the Competition Entries in accordance with the following criteria:

1) compliance of the content of the Competition Entry with the theme of the Competition,

2) educational value,

3) creativity in presenting the theme of the Competition,

4) aesthetic value of the image.

5. Each criterion referred to in paragraph 4 will be evaluated separately by each member of the Competition Committee.

6. The Competition Committee evaluates the Competition Entries by adding up the number of points awarded to a given Competition Entry by individual members of the Competition Committee. A member of the Competition Committee, when assessing the Competition Entry, awards it a number of points – in each of the four criteria – constituting an integer from 1 to 6, where 6 means the highest score that can be awarded to the Competition Entry, and 1 – the lowest.

7. In a situation where two or more Competition Entries receive the same number of points as a result of the assessment, the order of the Competition Entries is decided by a vote of the members of the Competition Committee in the mode of a simple majority of votes. In a situation of an equal number of votes, the deciding vote belongs to the Chairman of the Competition Committee.

8. The Organizer prepares a report on the work of the Competition Committee, which is signed by all members of the Competition Committee.

9. The assessment of the Competition Committee is final and cannot be appealed.

**§ 7. Prizes**

1. The Organizer provides prizes in the Competition according to the awarded place I, II or III.

The prizes will be given/ sent to the awarded Participants no later than 30 September 2024.

2. The list of Winners of the Competition and Participants will be announced on the Organizer's website.

3. The Organizer will inform the Winners of the Competition of the results of the Competition by an e-mail address for correspondence provided by the Participant in the Application. Information about the results of the Competition will be provided to the Winners of the Competition within 3 working days from the date of announcement of the results of the Competition.

**§ 8. Deadlines**

1. The deadline for submitting competition entries begins on 9 September and ends on 21 September 2024 at 23.59 Warsaw time.

2. The results of the Competition will be announced on 27 September 2024.

**§ 9. Copyright**

1. By submitting the Competition Entry, the Participant declares that they own the copyright to the Competition Entry.

2. The Competition Winners, upon announcing the results of the Competition, grant the Organizer a free, indefinite, non-exclusive license to their Competition Entry, with the right to provide sublicenses, in the following fields of exploitation:

1) trading in the original or copies on which the Competition Entry was recorded,

using and disposing of the Competition Entry in its entirety or any selected fragments;

2) recording, copying, entering into the memory of computers and computer network servers, in any possible type of recording and technique;

3) exhibition or public presentation (on screen)

4) use in publishing materials and in all types of audio-visual and computer media;

5) for editorial purposes for publication or presentation - the right to use the Competition Entry in whole or in part without interfering with the Competition Entry, i.e. changing its form and content;

6) publication, distribution in whole or in part by means of vision or sound, wired or wireless, via a ground station, broadcasting via satellite, computer transmission (wide-area network, the Internet) including recording in electronic memory;

7) public sharing of the Competition Entry in such a way that everyone can have access to it at a place and time of their choice - sharing on the Internet of the Competition Initiator and other digital media.

**§ 10. Personal data protection**

Personal data processing will take place on the principles provided for

in the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April

2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation), in accordance with the provisions of the personal data processing agreement concluded between the Initiator of the Competition and the Organizer.

**§ 11. Final provisions**

1. The Organizer reserves the right to modify the provisions of the Regulations at any time for important reasons, as well as to cancel the Competition in whole or in part without giving a reason. An important reason is in particular the low level of convergence of the Entries with the theme of the Competition. Information about the cancellation of the Competition will be posted on the organizer's website.

2. The Participant may ask questions regarding the Competition via e-mail to the following e-mail address: ………………………….

3. The Organizers are not responsible for incorrect data provided in the Application.

4. Applications submitted to the Competition are not returnable. Rejected and unawarded Applications in the Competition are to be destroyed within one month from the date of announcement of the competition results on the website. Awarded Applications are stored

by the Organizer of the Competition for a period of 5 years from the date of announcement of the results of the Competition.

5. These Regulations are available at the Organizer's office and on their websites.

6. The Regulations enter into force on the day of the start of the Competition.

7. Annexes to the Regulations:

Annex No. 1 - Application form;

Annex No. 2 - Model declaration of consent to the dissemination of the image.